

Iowa's Living Roadways Community Visioning 2016

Community: Kalona
Minutes by Trees Forever Field Coordinator: Dustin Hinrichs
Date and Time: May 19, 2015 at 6 pm
Meeting Length: 2 hours
Location: City Hall
Meeting Number and Title: Goal Setting Meeting

Number of committee members in attendance: 6

Names of committee members in attendance: Gloria Hochstedler, Jan Peterseim, Mark Robe, Phil Ropp, Anthony Spitzer, Craig Spitzer, Dylan Jones (Bolton & Menk), Hannah Schmitz (Bolton & Menk), Dustin Hinrichs (Trees Forever), and Ben Curtis (City of Kalona)

Meeting Summary:

The meeting commenced with Dustin briefly reviewing the Community Visioning process to date and then talking about the different boards that were developed from or for each of the meetings. Dylan, Hannah, and Dustin then reviewed the information that was shared and captured at the Transportation Planning meeting earlier in the day with steering committee members.

Next Dustin, Dylan, and Hannah laid out the different boards around the room and gave attendees ample time to walk around and review the different boards. They were each given note paper and writing utensils to jot down project concept ideas based on their perceptions as well as from all of the information gleaned from the wider community via the survey, focus groups, bioregional planning, and transportation meetings. After around 30 minutes the group came back together to complete the nominal group process/technique to brainstorm and begin to prioritize project concept ideas for the design team. The results are below.

1. Pedestrian Connections (with amenities) – 9 votes
2. Stormwater/flooding/rain gardens/ pocket park(s) – 5 votes
3. Veteran's Memorial – 5 votes
4. Planters downtown and trees/streetscaping along B Avenue – 2 votes

The group ended the evening with a discussion of when and where to host the design workshop. We identified **Wednesday June 15th at the Community Center**. This will be nearly an all-day event with the design team spending time touring the community, starting work on their project concept designs, and then presenting those concepts to the wider community in the afternoon/evening.